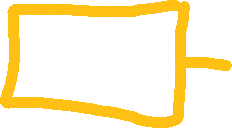
**Pop-up on front page**

Graphical user interface, application

Description automatically generated with medium confidence



Here the user is given two options – to learn more. This pop-up information could potentially affect that user, or this information could be useless to a user so they can easily dismiss the information.

In addition to this, the user cannot remove the pop-up without clicking dismiss. This is significant because a user may be in a rush and potentially miss the information. This stops any accidental miss clicking from occurring – useful to all.

Occasionally first bus app will have pop-up information when you first load up the app, this is useful for all. For example, they recently had a pop-up reminding people to wear masks on public transport.

The layout of the information is clear and easy to read due to the hierarchy. This is good design and important information is highlighted or in bold.



**Plan page**

Get the latest news of travel. If clicked this takes the user to a website stating all the changes. For a retired person or someone who may not be familiar with technology, suddenly changing screen could be quite daunting and they could easily lose track of where they were.



The map is not the most responsive and is hard to follow for anyone of any age. It is slow to tell you what angle you are facing. Not so clear as to where your start and end point is.



Graphical user interface, application

Description automatically generated



The consistent colour scheme the app has could make users have a more pleasant experience as there is little change in appearance which allows for a more comfortable experience.

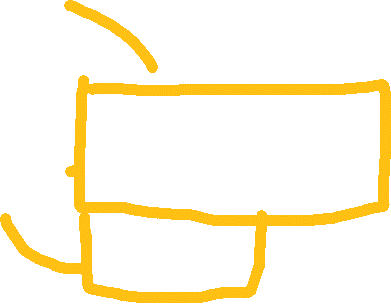
First bus logo is apparent on the front page. This makes the user aware of which company they are using.



This is clear for most people; it can get confusing when location is not turned on as it will show multiple results.



Saved stops makes it easy for users who are frequent bus users pick their destination quickly. This can be effective for anyone any age as it enables people to quickly determine their destination without going through the destination bar every time.



**Navigation bar**

Graphical user interface, application

Description automatically generated



The navigation bar is confusing to all but from the perspective of a retired person it could be quite intimidating to look at. The title “Plan” is not very direct and has many connotations. It is slightly grounded with the location symbol, however not all is clear. “Buses” would seem like a more suitable place to put the plan icon and information.

“mTickets” is slightly more self-explanatory with it being where your tickets are stored. Although the “m” at the beginning of it could possibly cause confusion with users. However, the image of the ticket reiterates the idea that your digital tickets will be here. This could potentially be confusing to a retired person who may not be the most comfortable with technology. While you can still pay for tickets on the bus, this could potentially lead to someone overthinking and believing that tickets are only available via the app.

“Buses” is slightly confusing and misleading, since you start off on the “Plan” page which too many users contain all the information you would assume to be under “Buses”.

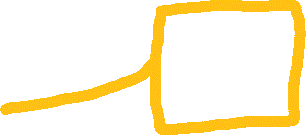
“Info” has the universal info image and to many it is obvious what the “Info” page entails.

“Profile” may not seem so obvious to a retired person, this would be common to many users from the use of social media however to a retired person this could possibly be a grey area in which they could guess what would be here, however, they may not seem confident in understanding it.

Graphical user interface, text, application

Description automatically generated

For those who may not be a consistent user of the first bus app there is a recommendation to sign in/sign up so you can access tickets across multiple devices. This is significant as a retired person may not understand the method to purchase a ticket via the app. This enables a relative or someone close to set up an account and purchase one for them. This lets the retired person have the ‘simple’ job of opening the wallet for their ticket, giving them access to the bus service.



The icon of the wallet indicates to the user that this is where you store your items, a ticket in this case. This is good use of imagery as it easy to depict for anyone the connotations the wallet has.



Two options on this page:

Wallet – where you store your tickets.

Buy – where you purchase your tickets.



Alignment of the title has changed – this could be uncomfortable for a user as the consistency you were shown on the first page (plan) has changed.

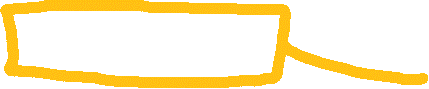
**mTickets Wallet**

Graphical user interface, text, application

Description automatically generated



Here the user is left to pick their region they will be travelling in.



The option of the virtual ticket is new instalment and could potentially be confusing to many, especially a retired person who may struggle with technology.

At first glance this page has a lot going on and is very intimidating. This reinforces my point about a relative or someone close to the retired person purchasing the ticket for them.

**mTickets Buy**

Application

Description automatically generated with low confidence

This page contains all the ticket options available for purchase.

This has a few confusing options such as “Day” and “Night” as well as “Promotions”.

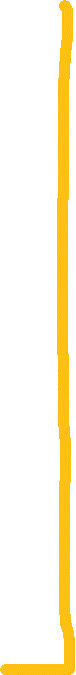
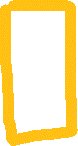
The “Day” and “Night” options are not explained on the app. This could confuse many users especially a retired person or a first-time user.

This is the next page after picking your region – in this case I picked Bristol.

**mTickets Buy – ticket options**

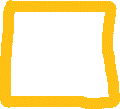
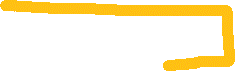


The monochromatic colour scheme is soothing to the eye and can make the stressful amount of ticket options a little less daunting. Especially with a light colour such as pink.



Chart, bubble chart

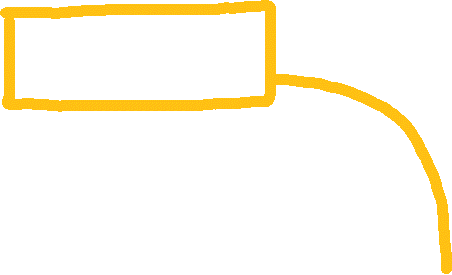
Description automatically generated



Similarly named tickets can cause/lead to complications in understanding of what exactly you are purchasing. Many buses are strict on age group tickets, and this could result in not being allowed on or having to purchase another ticket.



The ability to ‘gift’ a ticket is a convenient tool however it could also confuse users into possibly thinking this option is available for all tickets.



Multiple options can be quite unnerving as you want to buy the correct ticket as well as taking into consideration the most cost effective. To any user this is a confusing/complicated process, more so for a retired person.

Colour coordinated tickets – this makes it easier for a more experienced user. To a retired person or a first-time user this has very little significance to them.



The option I chose as an example. Similar to bread crumb navigation.

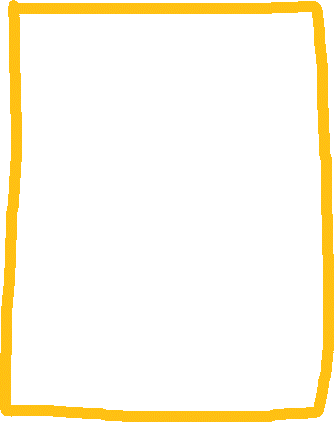
**mTickets Buy – purchasing options**

Graphical user interface, application, Teams

Description automatically generated



The advert at the bottom of the page could potentially confuse audiences into thinking this is another part of the app. However, for an experienced mobile user they will recognise the icon that states a new tab will be opened.



The image implies looking for something – this can be seen through the use of the magnifying glass on the bus. This helps identify the goal of this page and allows an audience at first glance to interpret the use of this specific page.

This is then reinforced with the use of text. The hierarchy of the text as well as font size/boldness enables an audience to have an easy time reading and understanding the information.

The caption grounds the image and directly tells the audience the use of the page. In addition to the caption, there is a body of text which presents more information and gives the significant specific details of the page.



The wording of this page is quite similar to the “Plan” page and could lead to confusion. Especially when they have overlapping information. Although, this page is more specific in its search.

**Buses page**

Graphical user interface, application

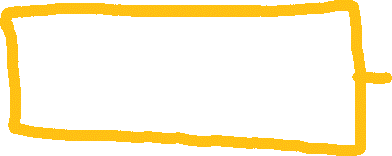
Description automatically generated

**Info page**

Layout is very clear with a consistent colour scheme that represents the first bus app – pink, blue and white.

The page being put into segments via a break makes it clear to an audience that these are separate ‘places’.

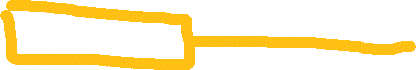
Images for the caption that follow may not be clear to some users and some images could be misleading or uninformative. For example, the image for “Bus time display” does not imply its purpose.



Not clear to a user what kind of customer service experience they will receive. The user must assume it will be done via messages due to the message symbol next to “contact customer service” to a retired person this may not be there most comfortable way of communicating and they could perhaps prefer a phone call as typing may not the easiest method of communication to them.

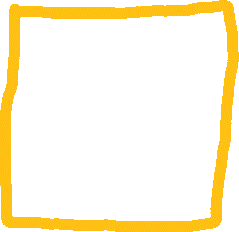


Link to a website as this may be an easier method of support for some users.



Graphical user interface, application

Description automatically generated



This tool can be useful for retired people as it helps home in on services closer by. The significance of narrowing down on services is the fact it helps reduce potential strain on the retired persons body if they were to walk to one fifteen minutes away instead of the one five minutes away.



Clear up some of your searches so it makes it easier to manage where you want to go. This can be useful for those who travel a lot.



This allows the app to focus in on your area and make easier/specific transport more accessible.

**Profile page**